

Show Proposal

Re-Visions: Explorations in
Black and White Painting
and Color Photography



Kim Gatesman
and
Denn Santoro



Show Title: Re-Visions:
Explorations in
Black and White Painting
and Color Photography

Artists: Kim Gatesman
and Denn Santoro

Synopsis: The individual works
of Kim Gatesman and Denn
Santoro share many similarities.
They manipulate visual devices to
compose works that are true to
life but challenge viewer
expectations of the subjects.
Their orchestration of
perspective, light, line and shape
create images that at first
appear abstract and are only
later recognized ... if at all. The

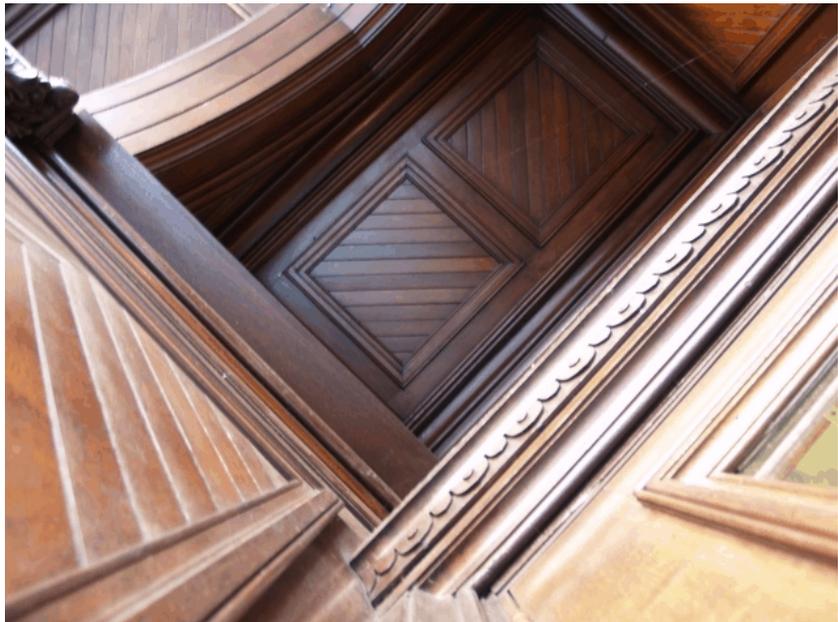
audience is then forced to engage the subjects on a new level, with a new sense of intimacy and perspective.

The exhibit contains a mix of painting and photography that interacts and compliments each other by often addressing similar subjects. These pieces create a direct comparison of the artists' interpretations and become the junction where their other works intersect.

Previews: There will be a small preview show of selected works in the Douglass Gallery at Gallery X in New Bedford, MA. The show will run from April 11 through April 29 during regular gallery hours or by appointment. An opening reception will be held Friday, April 20 from 5-8pm. www.galleryx.org

An exhibit representing a subset of "Re-Visions," focusing on the city of Fall River, MA, will be on view in late November

through December at the Cherry & Webb Gallery in Fall River, MA. This exhibit, entitled *South Main: A Visual Exploration*, is supported, in part by a grant from the Fall River Cultural Council, a local agency supported by the Massachusetts Cultural Council. www.candwgallery.org

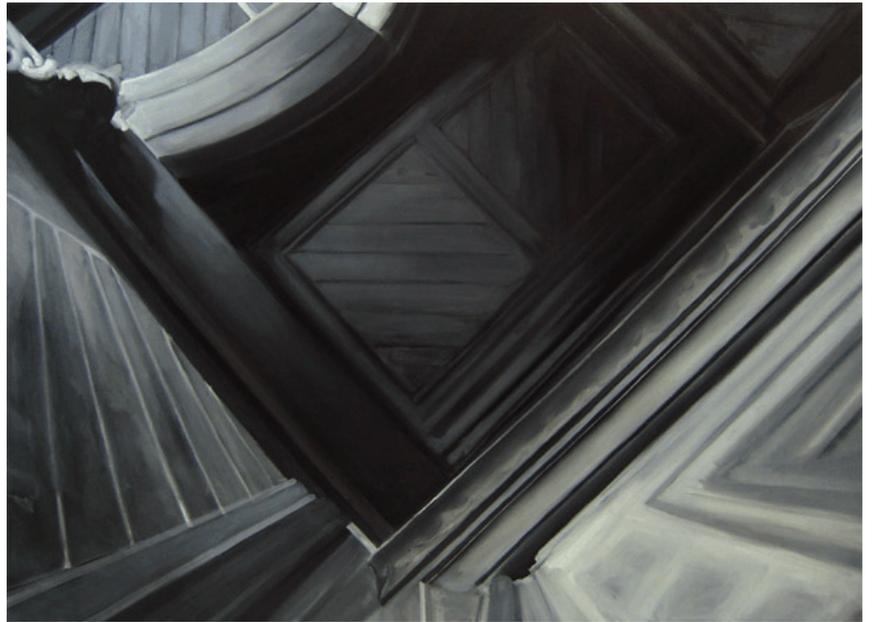


Availability: The full show will be available for other galleries beginning in 2008

Artists Info:

Kim Gatesman:

My work is a visual exploration of my environment and experiences with a specific interest in the abstract qualities of real and concrete things. My interests lie not in what these images imply in any sort of emotional or spiritual sense, rather I present more of an intellectual visual analysis. I look at familiar objects in a way that challenges normal perceptions and usual expectations; a look at what we are exposed to everyday, but rarely explore with any intimacy.



I maintain a heightened focus on shape, value pattern, line and perspective to create a composition that is not immediately seen as representational in nature. I want the first reactions to be in response to the abstract character of the piece. I work to find images that possess a powerful visual energy that can draw a viewer in even before the image is recognized.

Once the image is recognized, I want there to be an intellectual struggle between the actual reality of the object and the visual elements which make it abstract within the present composition.

University of Massachusetts, Dartmouth BFA



Denn Santoro:

My photos generally concentrate on the interplay of angles and shapes and light. I compose with a point of view that is intended to confound the viewers' normal perspective and view of the world. I enjoy playing with the viewers' perceptual tendencies in ways that make them engage with the image as they try to force it into a more usual perceptual framework. I do this in various ways from using radical perspectives, tight and unusual composition, subtle lines that skew the perspective in a way the mind tends to reject and readjust,

placing the focus in unexpected places or the simple inclusion of odd detail. I often create photos that are an abstraction of the subject such that it is hard to recognize at first or at all. The viewer, offered a perspective they would be unlikely to see in everyday experience, should engage with the subjects of the work and, hopefully, see them in a new way.



I do almost all my composition in-camera. I rarely crop my photos nor do I modify them in any other way from the actual result of what the camera captured. No digital or other manipulation is involved. The prints are actual photo prints (silver halide type processing), not digital prints.

I have a BA from Southeastern Massachusetts University (now University of Mass - Dartmouth) and an MA from Lesley College

Contact info:

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Images info:

In order of appearance:

Academy Balcony Detail #1, Photo,
Image 19" x 26", Frame 25" x 31"
~ Santoro

The Academy Building 002 "Balcony",
Oil on Canvas, 30" x 40"~ Gatesman

005 Top of Head/Lap, Oil on Canvas,
24" x 30"~ Gatesman

Falling Up, Photo, Image 19" x 26",
Frame 25" x 31"~ Santoro

The Academy Building 003
"Doorway", Oil on Canvas, 30" x 40"
~ Gatesman

Portrait of an Artist #1, Photo, Image 20" x 30", Frame 25" x 35"~ Santoro

Separation of Church and Slate, Photo, Image 20" x 30", Frame 25" x 35"~
Santoro

The Academy Building 001a "Peak", Oil on Canvas, 36" x 36"~ Gatesman

